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Taylor Swift is going to end the year with *Batan*. Just a week before her 30th birthday, *Song Stress* releases new Christmas songs and videos to her millions of fans. Just a day after Netflix announced the release date of its up-and-coming documentary *Taylor Swift: Miss Americana*, Swift shocked fans with an erratable video featuring all three cats. Taylor Swift ( Photo: Emma McIntyre / AMA2019/ Getty Images for dcp Taylor Swift and her love for her Swift have never kept it a secret that she is a little crazy cat woman. She splashed their faces all over her social media pages and they are introduced in some of her music videos. In addition, Swift has starred as Bombardina in the upcoming feature film *Cats*, which was refurbished from Andrew Lloyd Webber's world-famous and honorable musical. The singer of *Paper Ring* was candid about how much she loved being part of the film because of its clear strangeness. It was only a matter of time before Christmas tree Farm Swift's love of cats bled at the announcement she made to her fans. On December 5, 2019, Swift announced that it will release new songs and videos late at night on its Instagram page. If you can believe her hashtag, this song, which is likely to be called *Christmas Tree Farm*, is a Christmas tune that Swift recently wrote. In addition, the video is a compilation of Swift's personal home video. Swift jokingly asks the cat for advice, and in the video Swift used for the presentation, he thinks deeply about the song before consulting the cat. Kay, I know this is pretty wild, but I just wrote a Christmas song. Hmm, I think it's strange that I like to wait a year to get it out. So ah. I don't know what to do. I have no one to ask now. Swift tells the camera before going looking for the cat to drive away behind and asks for his opinion jokingly. Meredith, should we put out a Christmas song like we do now? It's hard to tell, she added, adding before asking another pet for her opinion. Benjamin, should I put out a Christmas song? asks her latest pet, who quickly turns her head. I don't know, I don't know what it means, says the 29-year-old. Finally, she approaches the third cat. Do you think we should put out a Christmas song? Olivia, can you concentrate on your story for a moment? No, this way, the singer says to her cat, who is badly ignoring her presence. Is Benji going to have her talk to me? Benjamin, the aforementioned, then playfully begins to attack Olivia. Thank you very much. No, Swift added before the video is over. Swift will release a new Christmas song and video on Instagram when in doubt, ask the cute cute Kitty Committee. When they sly away from you with silence, ambivalence, and judgmental brush off. New XMAS songs and videos (made)Home 🏠 📺 📺 tonight, ChristmasTreeFarm. Swift captioned the video. Using her to release new music is certainly a strange choice, but it's perfectly suitable for Swift. We are sure that her loyal fans are counting down the time until midnight. Taylor Swift has won 10 Grammy Awards. Jason Labelle/FilmMagic/Getty Images *All to Well* is the fifth track in *Red*. What began as a deep cut of Eric Reed/Invision/AP. Red was soon reported as singer Magnum Opus and for good reason. It is almost literary how Swift uniquely talks about forgotten scarves, checked shirt days, and the pain of falling in love after the magic is gone. It's full of killer moments: how she sings 'Fridge', how she spits out the sound of 'crumpled paper', and how she chews three 'all in a row'. Rob Sheffield wrote about rolling stone tracks. Other songs do stellar work like showing off her ability to blow up trivial little details to legendary heartache. Song Highlights: All of it. If you like this, listen to it over and over again. Style is the third track in 1989. As Jay Willis of GQ says, Taylor Swift/YouTube's Style is a deadly, vague noir-like account of young love in confusion. Swift teamed up with pop production masters Max Martin and Shelbback to create this synth pop masterpiece so solid that even Swift couldn't prevent it from being referenced in later works. The opening phrase of the second poem, So It Goes, became the track title of *Reputation*, and *Take Me Home* transformed from a sassy nod towards One Direction's sophomore album to a hearty plea to her beloved girlfriend in 2019's *Lover*. Style that is in danger of being is really one of the few pop songs that has not (and will not) go out of style in the last decade. Song Highlights: Lyrics like James Dean's *White Dream Is Looking in Your Eyes* make the track feel like it was written about the cool rocker Harry Styles we know today, instead of the 18-year-old baby-face style Swift dated in late 2012. If you like this, please listen to outside the forest. *Cornelia Street* is the ninth song of *Lover*. Republic Records Swift inserted many callbacks into the previous work of *Lovers*, but no song felt more like Old Taylor than *Cornelia Street*. From autumn scenes to kitchen remises, there are many parallel lines between this track and Swift's *Magnum Ops All to Well*. But *All to Well* is about love that has been lost forever, and *Cornelia Street* is about love that Swift fears of losing more than anything else. It is a beautiful culmination of her past works, showing how much the singer has grown in her romantic life, while acknowledging the lessons of fragness she has learned, and everything she has built may disappear at any time. Nevertheless, *Cornelia Street* is a kind of victory that fans love! waited 13 years to see. Song highlights: And baby, I will be mysterious by the way this city shouts your name, and the breathtaking way she sings. In addition, the live acoustic version of Swift's *City of Lover Concert Special* is perfect. In this case, please listen to *New Year's Day*. *Tears on My Guitar* is the third song of Taylor Swift. Swift was successful early in his career with his second single on his debut album. *Teardrops on My Guitar* was the definitive country song that foretold Swift's final full-time crossover into the genre and found its way to the pop charts. The ease with which 'Teardrops' was translated straight into pop showed that her skillful melodic touch and conversational way of feeling deeply can be expanded to the widest possible audience. Maura Johnston wrote for *Pitchfork*. Today, her work is getting a clue from the current trend and her subjects don't need to be identified through online fishing expeditions, but her detailed lyrics and funny view of the world were there from the start. Song Highlights: So I'll go home 1st/ as I let out the light / I'll put a picture of him / and maybe get some sleep tonight. If you like this, please listen to Tim Mgrou. I knew you were in trouble is the fourth song of *Red*. Taylor Swift/YouTube 2012's *Red* wasn't a complete departure from the country, but Swift showed interest in experimenting beyond the genre with I knew you were in trouble about working with people who seemed to be not suitable for you from the start with a pop rock, dovespet injected pop. As Brad Nelson wrote for *Pitchfork*, the perfect environment for singing about the lakes and back roads of Tennessee and Georgia disappearing, being replaced by the formation of jagged crystals, and falling in love with someone you know will hurt you and leave you feeling empty as a canyon, she finally found a sharp musical background. Song Highlights: Pretend he doesn't know / He's the reason / You're drowning, you're drowning, you're drowning If you like this, listen to red. Clean is the 13th and last song of 1989. For eruned Amazon Swift Closing Numbers, Clean is the Holy Gever. It briefly sums up everything she learned in the course of 1989 and at the same time provides listeners with a glow of hope that their storm will also pass. Neil McCormick called the track modest and atmospheric in a review of 1989 for the telegraph, adding that clean provides truth and power with commercialized pop. Guardian Alexis Petridis praised the drought as very bad. Song Highlights: It's raining when I'm drowning/ that's when I can finally breathe. If you like this, please listen to Daylight. Blank is the second track of 1989. YouTube Swift 20141989 has been praised as a pop masterpiece, and thanks to its satire blank space, it is worthy of praise. According to Michael Wood of the Los Angeles Times, the track, nominated for three Grammy Awards, is a thrilling vicious riff for Swift's reputation as a human eater. Swift later fully analyzed her public persona perception in 2017's *Reputation*, but it was the blank space that first gave her the means to call the media in a record chart-topping way. Song Highlights: Because I'm a nightmare dressed like a daydream If you like this, listen to I did a bad thing. Don't Blame Me is the fourth track of *Reputation*. Netflix Swift previously told Rolling Stone, like *Reputation*, that after coming to a concert, I've never had an album that's more meaningful to people. Until then, her songs were great, but if she chose one song in Swift discography that didn't have a song that came alive, it would be Don't blame me. We are immortal by Netflix every second of her reputation stadium tour performance, so we can witness epic moments over and over again, like when she chants ' If you go away / I ask you on my lap, or when she swells the chorus behind her, when she throws her arm like Jesus on the cross. But while the song has an amazing live performance, it's a thrilling listening experience in itself. As Monique Melendez writes for SPIN, Speaking to Sonic, Taylor has something deliciously sacred about the track, laying out an image of that love drug on the soundscape of a thunder Gothic church that applies the smooth synthetic sheen of this album to Hozier's *Take Me to Church*. Melendez added: Her voice lills over a thick and dark production and she sounds like every bit like a fully realized adult pop star with the aim of her being with her previous singles. This time, the delivery will land completely. Echo, self-harmony - everything locks together. Song Highlights: Build on a bridge that ends with one of Swift's most intense treble. If you like this, listen to the False God. *Love Story* was released on September 12, 2008. Taylor Swift/YouTube's *Love Story* is probably the moment Swift's songwriting skills were first fully revealed, Alexis Petridis wrote for the Guardian, adding that it was a wonderful song. Petridis also ranked *Love Story* at No. 2 in Swift's list of best songs. While Swift left the country, she brought a love story with her to the pop space, stacking new productions on top of it to fit perfectly in later works. As Hazel Sile wrote for *Pitchfork*, Swift's great remake of *Love Story* in a smooth 1989 production is time-a-limed evidence. Song Highlights: Romeo, save me, they're trying to/ how do you feel? This love is difficult, but the way you feel is true. If you like this, ask, You belong with me. Sad, Beautiful, Tragic is the terncial track of *Red*. Sad, beautiful, tragic with a big machine of 4 minutes and 44 seconds is the fourth longest song in 2012's *Red*, but unlike similarly long songs like *All to Well* and *The State of Grace*, the timing never feels right. This song was not because Swift had a lot to say as usual, but because he felt the need to sing 11 variations of the title slowly. The worst crime: Swift was able to use this time on the album for the reproduction of *Altowell* made from the lyrics she finally cut. Save grace: And time is taking that sweet time to take you/ and you love your demons, darling, they all look like me. Look You Made Me Do was released on August 25, 2017. TaylorSwift/EVO/YouTube Look Files Made Me Do was the first song Swift released after Kimie Gate tore her up in a court of public opinion and was not equal to Swift's previous (and very good) songwriting, so persuading people to feel like her again didn't do much. Megan Gervey of *Pitchfork* said, In her past works, Swift has personally and universally bent her real talent for forming real-life experiences into clue-filled allegory. Here, she slips into hilariously artistic bargains like I don't like your tilted stage without distinctive nuances, and when you start throwing all the ambestience insults you left behind, it sounds like part of a break-up. The worst crime: Swift obviously forgot how to write a chorus while making this song. Save Grace: The music video is very delicious and self-involved, so it actually works. It's also the best song of Jack Leopards and Dolphin Club. This is why I can't have something nice is the 13th song of *Reputation* in 2017. It's a sorry she didn't leave This is why we can have something nice on the floor of the amputation chamber when the album turned out to be a broader reflection of Swift's image and the impact it had on her personal relationship, as many people believed that such Westidist trucks were scattered before Mark Mettker/Getty Images reputation came out. This is why we can't have something nice is the last job in the West that unnecessarily confused the emotional flow of *Dress*, Call It Holling You Want and *New Year's Day* on the back end of the record. The worst crime: the placement of the album. Save Grace: The image of Taylor's mom, Andrea Swift, must sit through endless rants about Kim Kardashian West and Kanye West. *Bad Blood* is the eighth song of 1989. Sheffield of YouTube/Taylor Swift Vevo Rolling Stone ranked *Bad Blood* at the end of Swift's 129 songs and called it melodically perched, unfinished and rhythmically ugly. Before 1989 stop byIn 2014, Swift prefed the track by saying to her about a fellow singer who did a very horrible thing. And while it would be more than enough to excite fans about the song, the end result was unfortunately bland. Andrew Unterberger wrote for the spin. Unterberger added: There are some valuable details of Taylor's trademark that provide all kinds of directions with regard to the subject matter, and in fact the whole is couched with references to baby and crazy love that make the song sound more romantic than broken friendships. The worst crime: ignite a full-fledged feud with Katy Perry. Save Grace: Kendrick Lamar (the person featured in the song) doesn't like it? Better than Revenge is the tenth track of *Speak Now*. If one fundamental theme is running through Rick Diamond/Getty Images Swift's worst song, it means that nothing happens that she does worse than revenge. Whether she's calling west or fighting Perry, Swift's trucks often fall flat as a weapon to win feuds, but better revenge has awakened Twitter by doing more work on it in the days of mainstream feminism. In particular, the line She is well known for doing it on a mattress is no longer a slutty overson (if so). The worst crime: Camilla Bell, who had the audacity to date Joe Jonas, is reportedly slutty embarrassed. Saving Grace: Swift told the Guardian in 2014, When I wrote it, I was 18 years old. Then you grow up and notice that no one can take someone from you if they don't want to leave. Ready for It was officially released as the second single of *Reputation* on October 24, 2017. Taylor Swift/YouTube After Mike Was, who hit the broadcast wave in 2017, said of the idol's track. If you can get over the incredible lyrics and the ear-to-ear effects, a cute chorus awaits you. But that's a lot of work for minor payoffs. Spin's Jordan Sargent also called the song inappropriate, and vulture Craig Jenkins said she would put her name on a product designed to keep up with current trends, rather than reinventing pop and Taylor. Jenkins added that he couldn't understand why her reinvention is centered on tap flow and flashy eight counts, her two worst skill sets. The worst crime: younger than my executive, but because he behaves like such a man. Save Grace: And he can be Burton in my prison, this Taylor. Welcome to New York is the opening track of 1989. Drip vishnat/Getty Images for TAS Swift loves the Big Apple and made it to the top 15 of this list. *Cornelia Street*, *Holy Land* - but her outreaking vow to New York missed the mark completely with its exhausted optimism. Jesbe's Julien Escobed Shepherd went so long as to call it *Genitification Ansem*. At the time of its release, the actress and the rapperThe track told Gothamists that the track was one of 10 New Yorkers moving to Marfa, Texas with just one radio play. The worst crime: she said nothing changes anything about New York, perhaps because she didn't have to go anywhere near the subway since her 2009 MTV Video Music Awards performance. Save Grace: And you can want who you want/ boys and girls and girls. Swift also donated all proceeds to the New York City Department of Education when it was released ahead of 1989 as a promotional single. London Boys is the 11th song of *Lover*. After Getty Images' Matt Crosic/PA Images *Lovers* was dropped on August 23, most of the new songs were widely received except for *London Boys*. The upbeat track about fancy high tea in the afternoon and walking through Camden Market was full of confusion and trouble from the real-life Blitz, who swore that within a few hours they would never be able to go to a landmark that dropped all the names of this track. (But Swift later pointed out that the song was going to happen in space for three years.) As Jasmn Kopocha wrote for *Reflection29*, the song would be sweet if it was not overwritten by wildly misled references to fraudulent places and activities. If you're playing with British stereotypes here, it's cute without the fact that we don't care about the pouring of incredibly ironic and out-of-the-way affection. The worst crime: rhyme pub, we in rugby. Save Grace: Get to hear Idris Elba's accent for split seconds. *King of My Heart* is the tenth song of *Reputation*. It was definitely exciting for fans to witness Big Machine Swift find what he was waiting for, but she didn't have to sacrifice her mind, body and soul for it. But, separate from the big factor in designating her boyfriend Joe Alwyn as her all-sovereign, *King of My Heart*, as Zach Schoenfeld wrote for *Newsweek*, shaved the character of a surprisingly faceless singer. The worst crime: *King of my heart, body and soul, oh, oh, oh, how she pronounces Jagger like Jague Wire*. Save Grace: The strength she sings sings is Schooldigri Crash / Drink Beer from Plastic Cups and sings Taiko Auroro in the reputed stadium tour version. *Miss Americana* and *Heartbreak Prince* are the seventh track of *Lovers*. The Sundance Film Festival *Miss Americana* and *The Heartbreak Prince* is a high school allegory about the pitfalls of American politics during the Trump administration, and it doesn't land quite a bit. I appreciate Swift's growing voice on political and current affairs, but her voice is more impactful when she speaks openly about her social media platform and Netflix documentary issues than when she hides her anger at the Queen's metaphor as she returns home. WorstIt's not only a great political song, it's not Swift's best song about high school. Saving Grace: It inspired the name of Swift's documentary *Miss Americana*, which is a brilliant look in her life, stardom, and yes, personal politics. The cheerleading chant *Go, Fight, Win* scattered throughout the song was also a stroke of genius. You are in love is included in the deluxe version of 1989. Kevin Winter/WireImage It's a sorry that the song that you notice that you're completely in love was a relationship that didn't work out in the end, and it wasn't from Swift's own life. Swift previously revealed that the song was written about Lena Dunham and frequent collaborator Jack Antonov. (The lyrics) are basically what she told me. And I think of such a relationship - God, it just sounds so beautiful -- it would also be hard. Sometimes it's mediocre, Swift told ELLE's Tavi Gevinson. Swift is usually great at outsourcing material for songs like *Love Story* (*Romeo and Juliet*) and *Death by a Thousand Cuts* (Netflix's *Someone Wonderful*), but this finally fell flat. But it's okay because she finally nailed all of the mediocre and beautiful aspects of finding your eternal man with a lover who won't place that among Swift's best songs on this list. The worst crime: being about her now failed relationship with Dunham and Antonov. Save Grace: It inspired Swift the concept of her lover music video. This is a column of opinions. The expressed idea is the author's idea. More information: Taylor Swift Music Celebrity Features It shows expandable sections and menus, or sometimes previous/next navigation options.options.

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